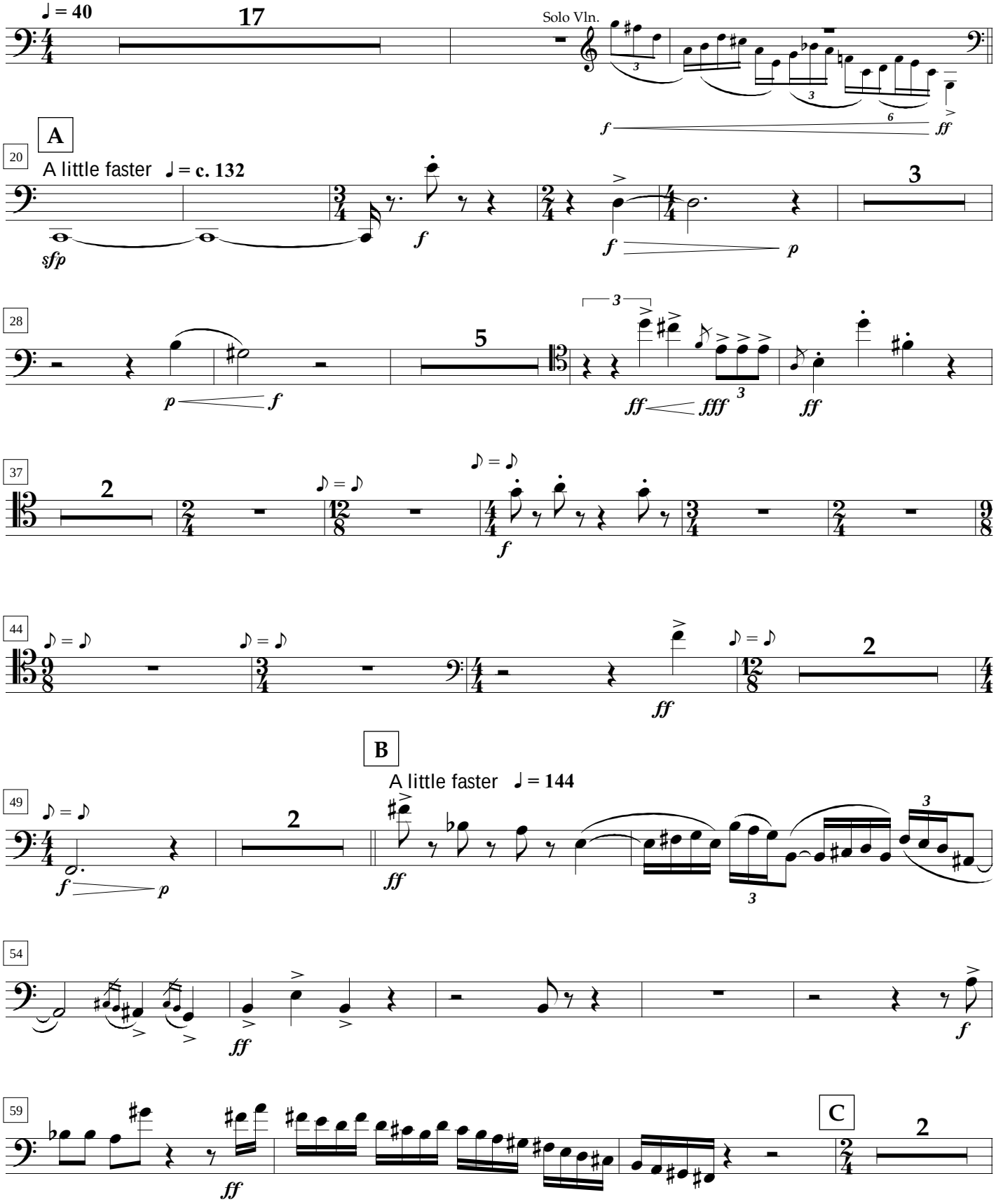
BASSOON

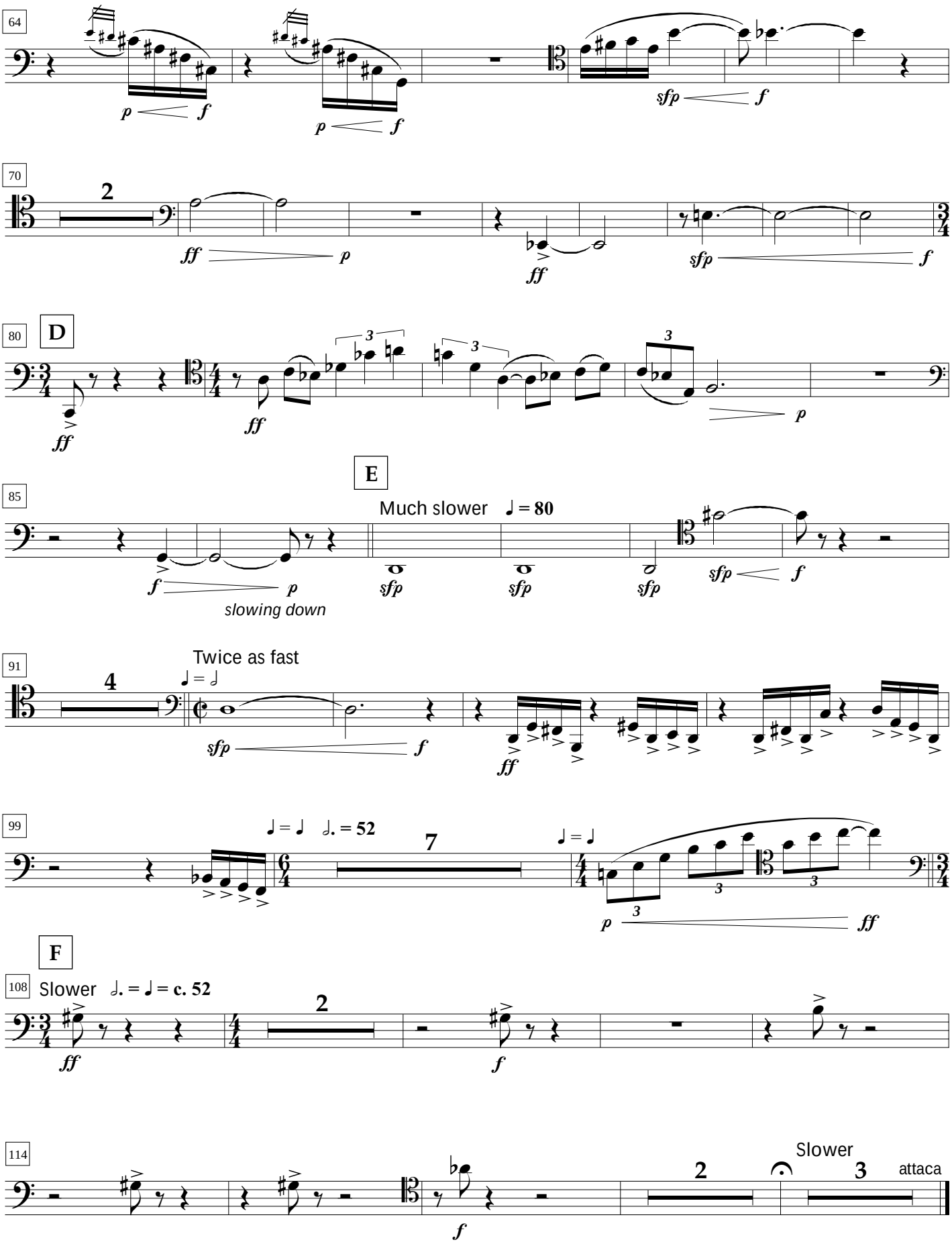
RHAPSODY FOR VIOLIN

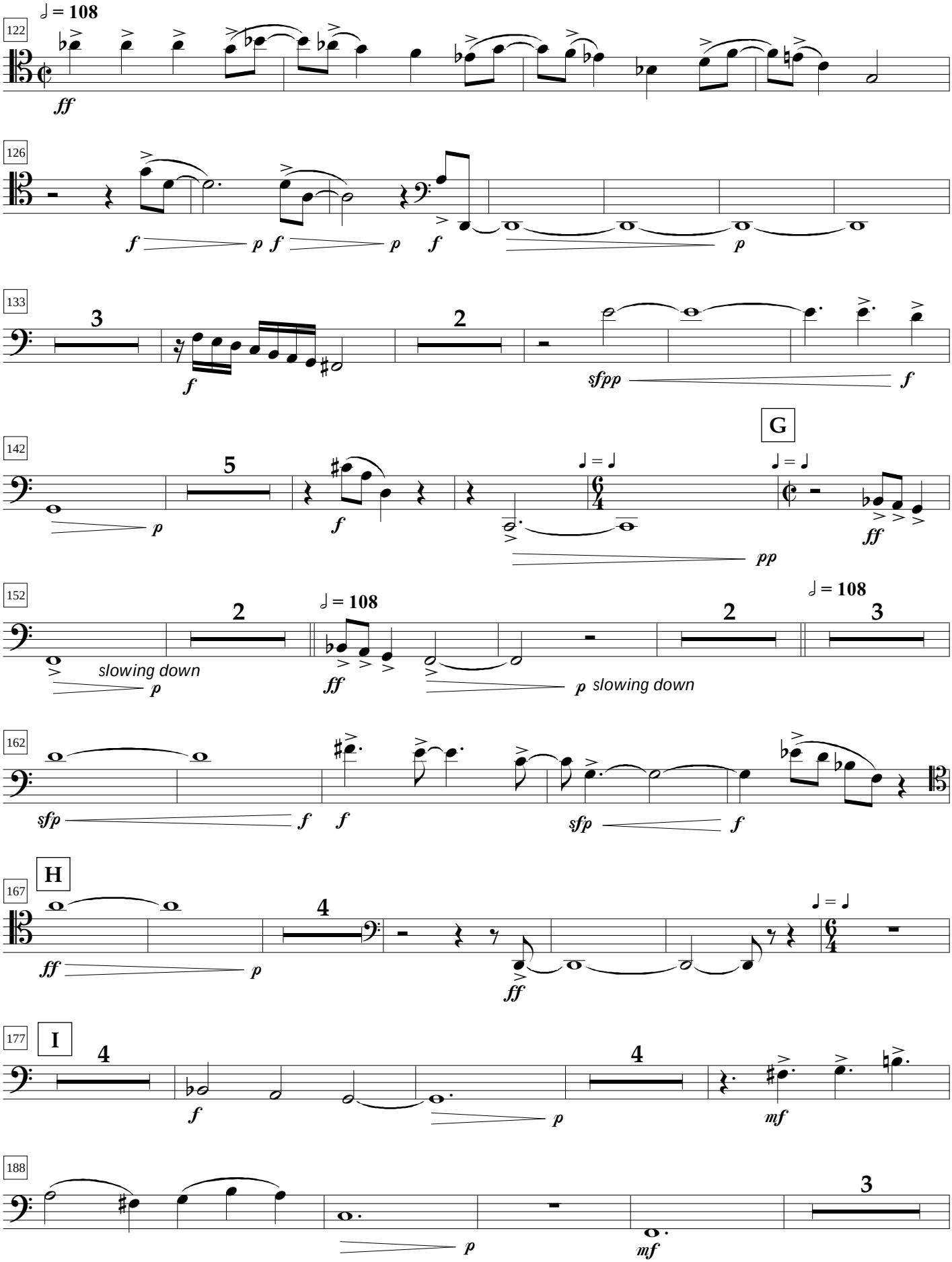
William Neil



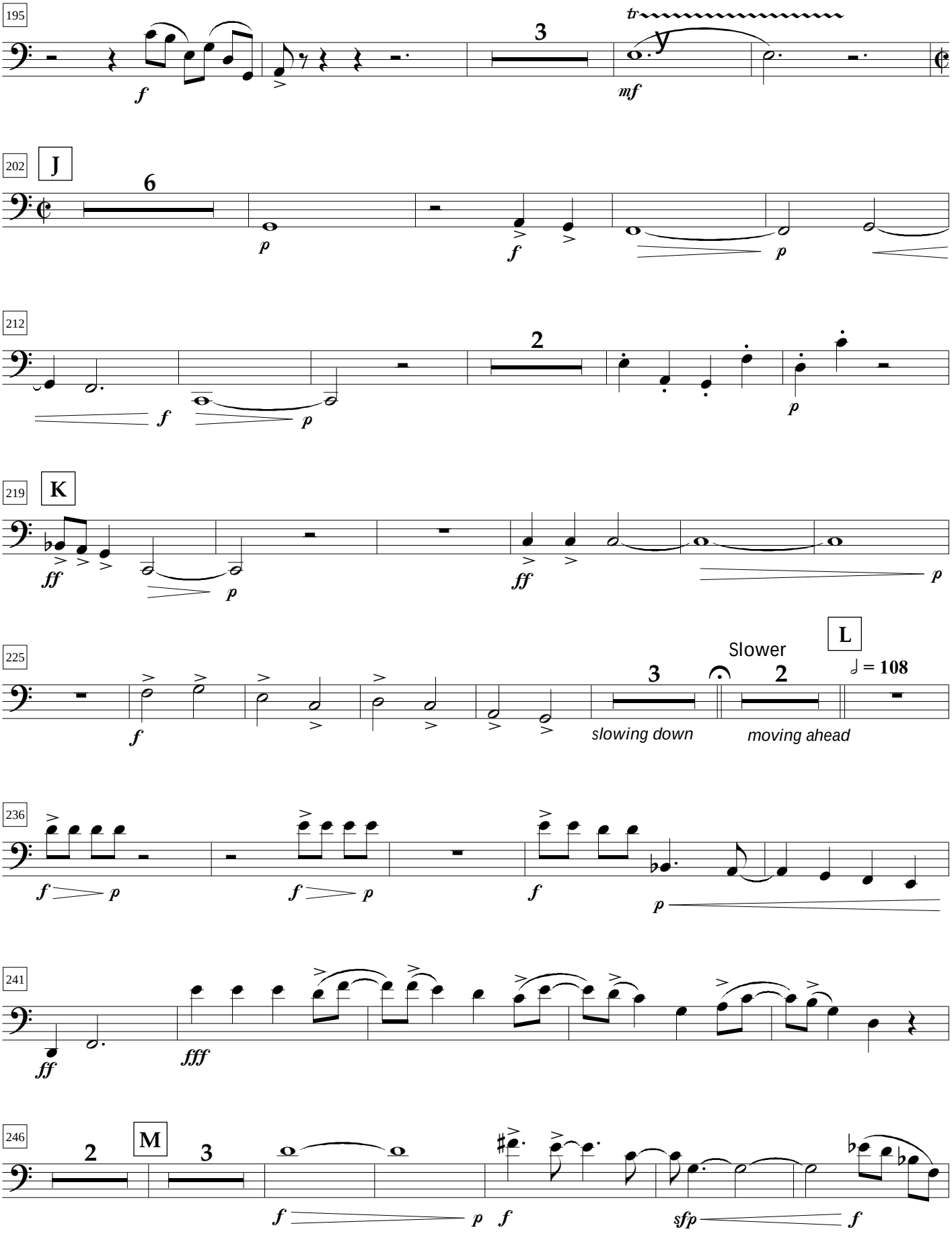
© 1998 William Neil

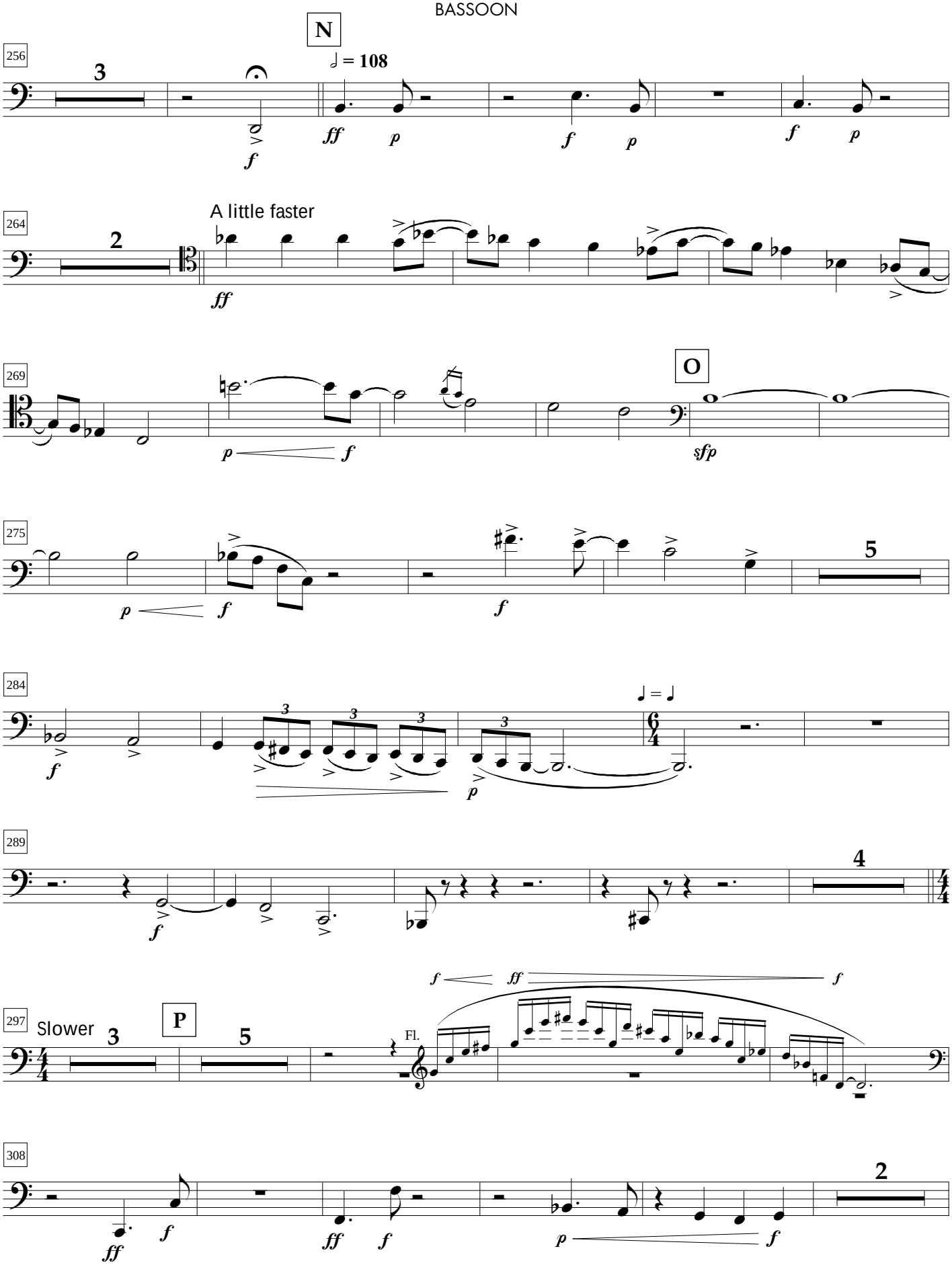
BASSOON

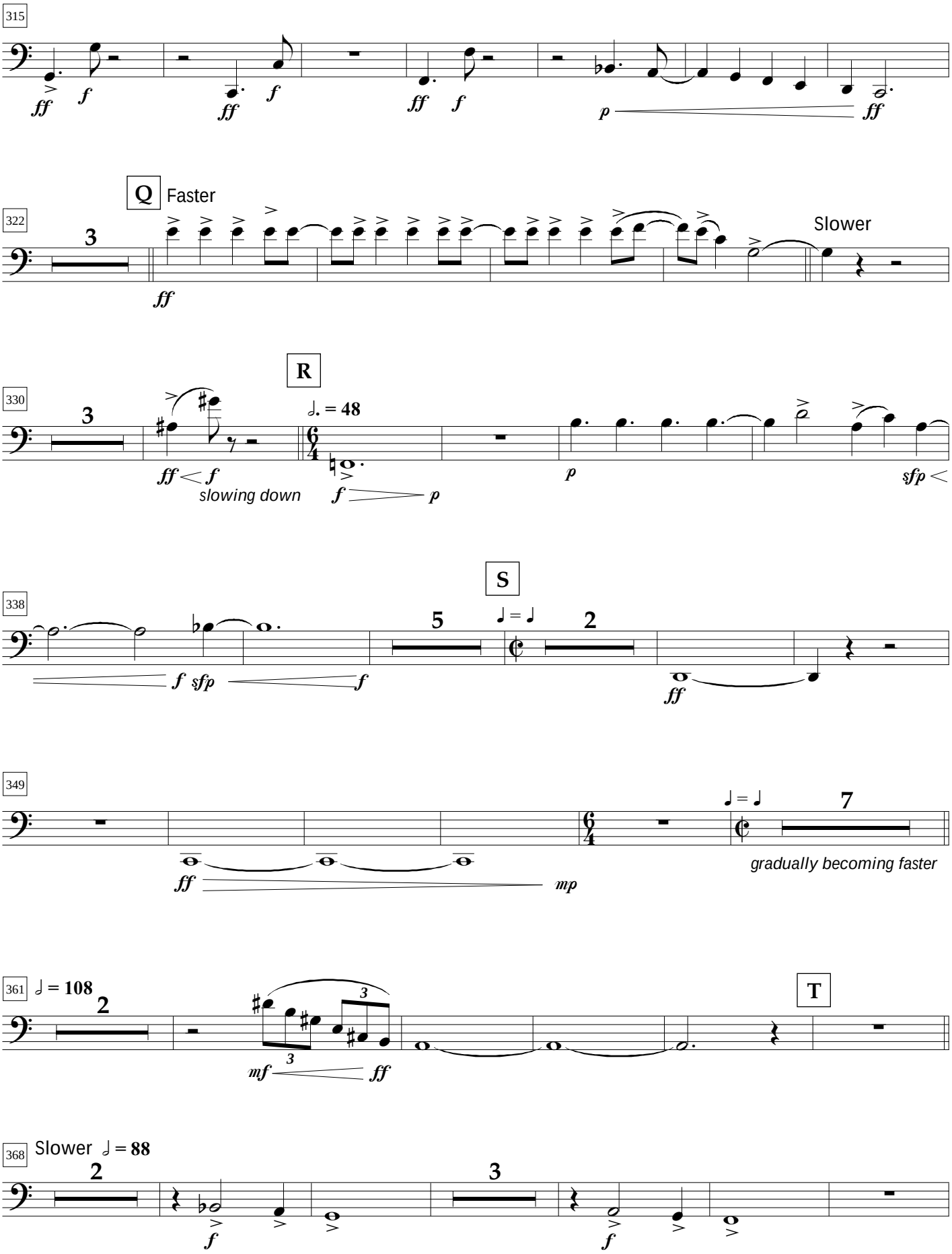

64
p f
p f
sfp f
70
2
ff p
ff
sfp f
80
D
ff
ff
p
E
85
Much slower ♩ = 80
f p
slowing down
sfp
sfp
sfp
sfp f
91
Twice as fast
4
♩ = 𝅗𝅥
sfp f
ff
99
♩ = ♩ 𝅗𝅥. = 52
7
♩ = ♩
p ff
F
108
Slower 𝅗𝅥. = ♩ = c. 52
2
ff
f
114
2
Slower
3
attaca
f

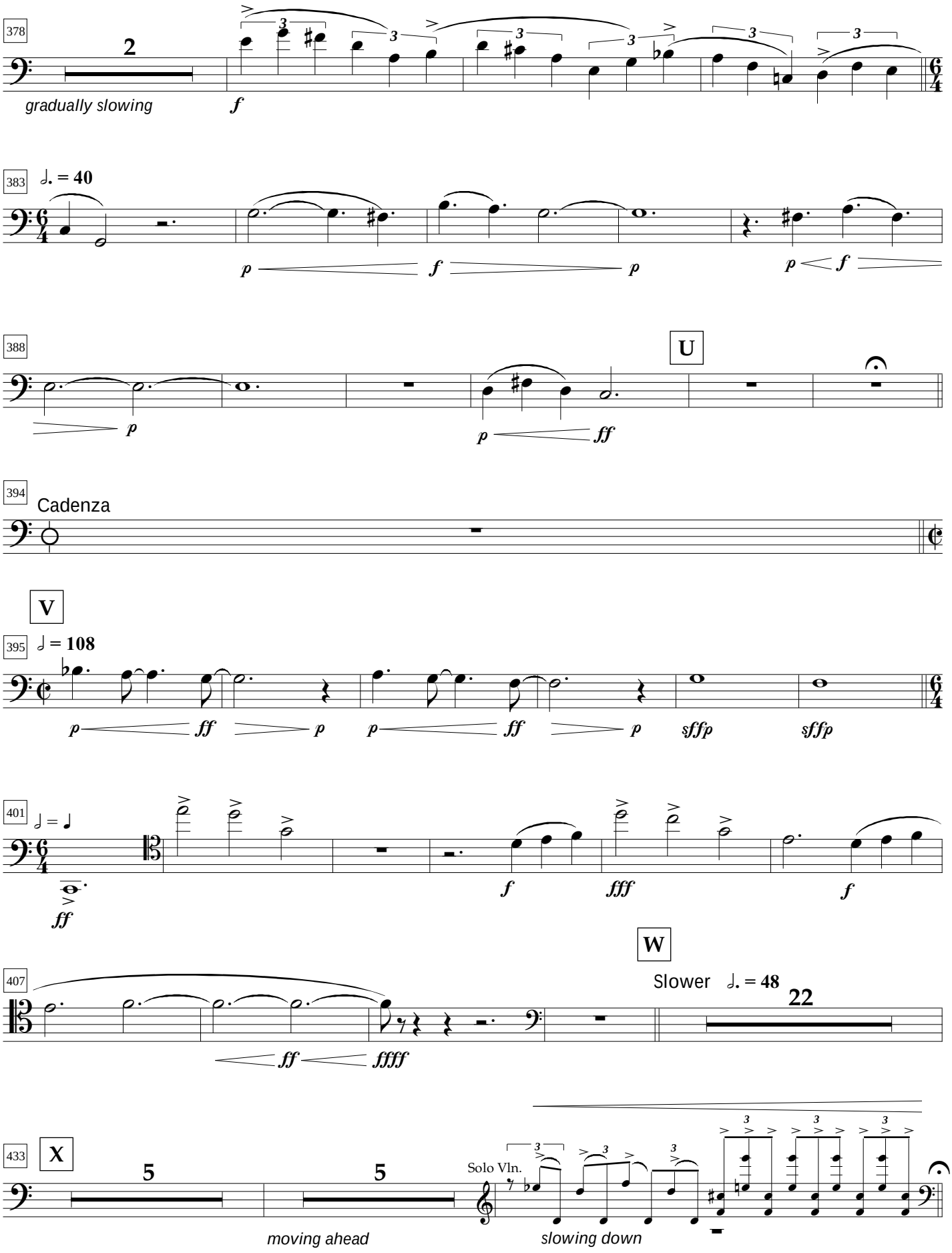

122
♩ = 108
ff
126
f p f p f p
133
3
2
f
sfpp f
142
5
p f
♩ = ♩
pp
G
♩ = ♩
ff
152
2
slowing down
p
♩ = 108
ff
2
p slowing down
♩ = 108
3
162
sfp f f sfp f
167
H
4
ff p
ff
♩ = ♩
177
I
4
f p
4
mf
188
3
p
mf

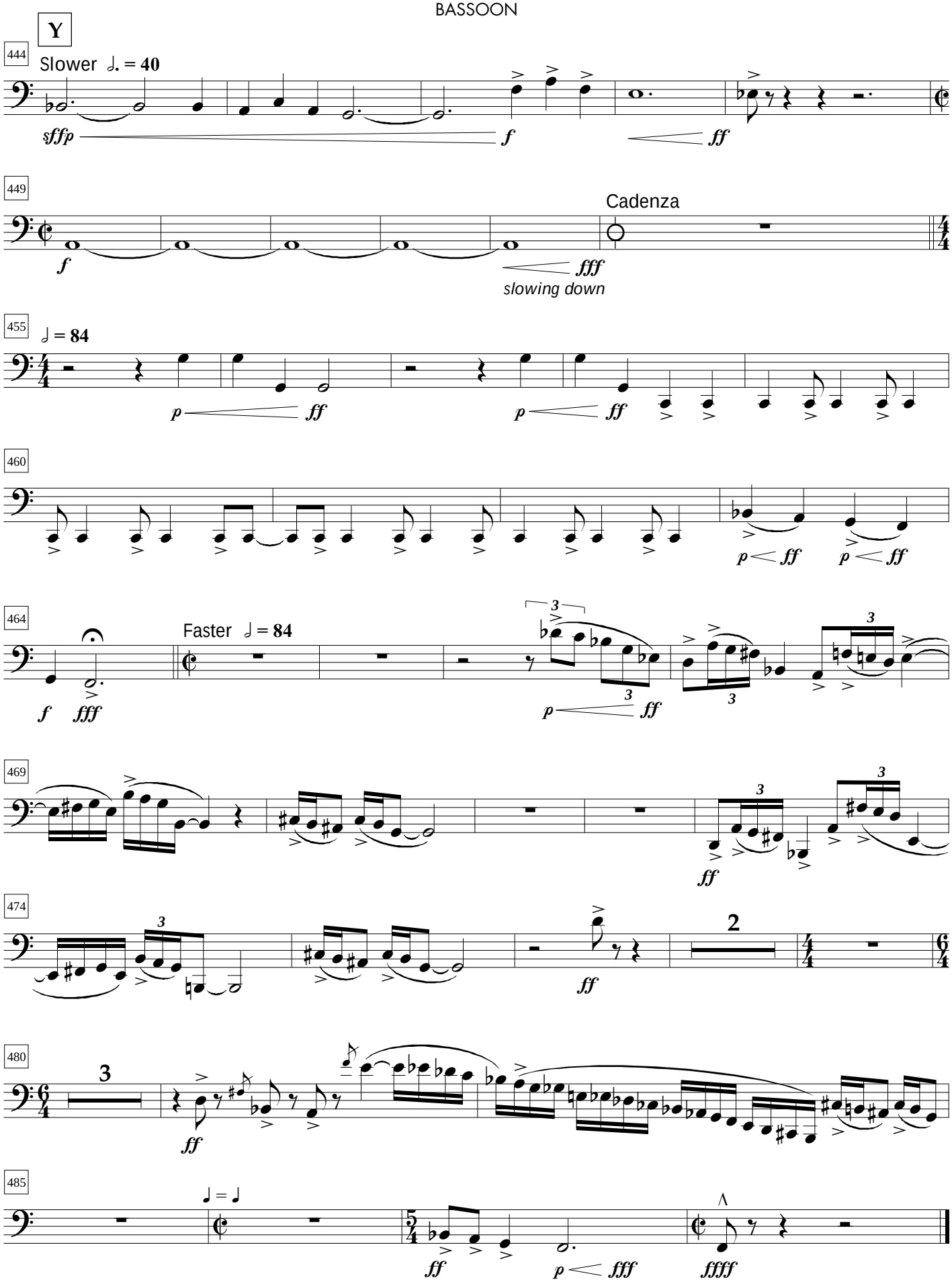
BASSOON


195
3
tr
f
mf
202
J
6
p
f
p
212
2
f
p
p
219
K
ff
p
ff
p
225
L
Slower
3
2
♩ = 108
f
slowing down
moving ahead
236
f
p
f
p
f
p
241
ff
fff
246
2
M
3
f
p
f
sfp
f


N
256
3
♩ = 108
f
ff
p
f
p
f
p
264
A little faster
2
ff
269
O
p
f
sfp
275
p
f
f
5
284
f
3
3
3
p
♩ = ♩
6/4
289
f
4
4/4
297
Slower
3
P
5
f
ff
f
Fl.
308
ff
f
ff
f
p
f
2


315
ff f ff f ff f p ff
Q Faster
322
3
ff
Slower
R
330
3
ff < f
slowing down
♩. = 48
f p
p
sfp <
S
338
f sfp f
5
♩ = ♩
2
ff
349
♩ = ♩
7
ff mp
gradually becoming faster
361 ♩ = 108
2
3
3
mf ff
T
368 Slower ♩ = 88
2
f
3
f


378
2
gradually slowing
f
383
♩. = 40
p
f
p
p
f
388
U
p
p
ff
394
Cadenza
V
395
♩ = 108
p
ff
p
p
ff
p
sffp
sffp
401
♩ = ♩
ff
f
fff
f
W
407
Slower ♩. = 48
22
ff
ffff
433
X
5
5
Solo Vln.
moving ahead
slowing down


Y
444
Slower ♩. = 40
sffp
f
ff
449
Cadenza
f
fff
slowing down
455
♩ = 84
p
ff
460
464
Faster ♩ = 84
f
fff
469
474
2
480
3
485
♩ = ♩
ff
fff
ffff